

o'born contemporary

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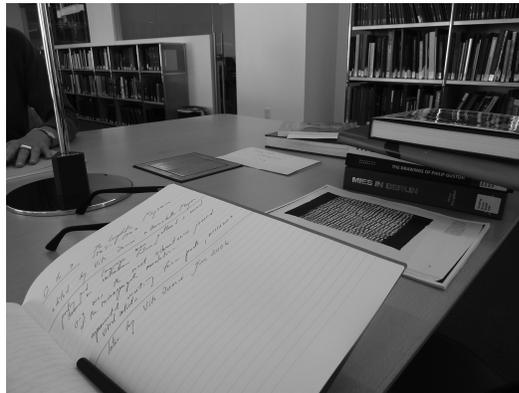
O'BORN CONTEMPORARY presents *Vector Artists Journal, Issue – 6*  
*Guest Edited and Curated by John Monteith*

*Managing Editors Peter Gregorio & Javier Barrios*  
*With an Introduction by Alex Boron*

Featuring the work of:

|                       |                         |
|-----------------------|-------------------------|
| Nadia Belerique       | Kristiina Lahde         |
| Bruno Billio          | An Te Liu               |
| Barr Gilmore          | Johnson Ngo             |
| Andil Gosine          | Paulette Phillips       |
| Lili Huston-Herterich | Geoffrey Pugen          |
| Felix Kalmenson       | Jon Sasaki              |
| Laurie Kang           | Jennifer Rose Sciarrino |
| Shelagh Keeley        | Charles Stankievich     |
| Jean-Paul Kelly       | Public Studio           |

July 16 – August 8, 2015  
[www.oborncontemporary.com](http://www.oborncontemporary.com)



© Shelagh Keeley, "Notes on the project / at the table / MoMA nyc april 2015"

DATES: Thursday, July 9, 2015, 6-9 p.m.  
Exhibition Opening and Reception

LOCATION: 131 Ossington Avenue, Toronto.

GALLERY HOURS: Tuesday – Saturday, 11 – 6 and by appointment.

TELEPHONE: 416.413.9555

O'Born Contemporary is proud to partner with Vector Artists Journal, the Managing Editors of which are Peter Gregorio and Javier Barrios.

## CURATORIAL STATEMENT

*Stories Told* is a group exhibition of Toronto-based artists of distinct backgrounds invited to contribute to the *Vector Artist's Journal*: a collection of essays written by these artists with each volume focusing on a different city. From New York to Oslo, Berlin and now Toronto, the Journal occupies a territory as suggested by Nicholas Bourriaud: "of global and decentralized negotiations, of multiple discussions among participants from different cultures engaging in heterogeneous discourses located within a translation-oriented modernity."

As an exhibition, *Stories Told* seeks not only to create a dialogue revolving around the singularity of the art works displayed, but also to forge a connection with the accumulation of texts represented in the journal itself. With innovation rooted native conditions and conversations, the works in the exhibition respond to local and global, social and political circumstances, drawing upon a range of material and discursive resources. The practices of these participating artists hinge not upon their roots, but upon the trajectories of those on the move that combine narrative, form, sign, and symbol in the telling of their stories.

## About the Vector Artists Journal

The *Vector Artists Journal* is a project facilitated by artists Peter Gregorio and Javier Barrios with the purpose of spreading the ideas and work of artists globally. Their mission is to build a database of knowledge, online and in publication, as well as through exhibitions, events and lectures. Each issue publishes a collection of essays by contemporary artists—distinct volumes focusing on a different city from around the world. Each volume is a collection of written works by local artists, the form, length, and theme of which is up to the individual contributor.

For media information:

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