

# VECTOR

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# VECTOR - ISSUE 3

## **VECTOR Artists Journal**

Founder/Editor Peter Gregorio  
Managing Editor Austin Shull  
Associate Editor Valerie Garlick

Introduction by John Buffalo Mailer

### **Launched: February 8, 2014**

Opening Location: **Interstate Projects Gallery, Brooklyn, NY**  
Reception Date: **Saturday February 8, 2014 / 6-9:00pm**  
On the Internet at: **www.vector.bz**

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VECTOR Artists Journal is a literary exhibition in the form of a journal.

Each edition compiles a collection of written works by 25-30 emerging and established artists for print and online for download. The form, length, and theme is up to each artist. Essays range from 1-10 pages, are printed in black & white, unedited, and arranged in alphabetical order. Artists included in VECTOR - Issue 3:

**Laura Arena**  
**Javier Barrios**  
**Keren Benbenisty**  
**Rita Sobral Campos**  
**Nicholas Fraser**  
**Harmony Hammond**  
**Jay Henderson**  
**Theresa Himmer**  
**Steffani Jemison**  
**Sarah Johansen**  
**Anna K.E.**  
**Szabolcs KissPal**  
**Ellie Krakow**

**Monika Malewska**  
**Nadja Marcin**  
**Paulien Oltheten**  
**Ann Oren**  
**Elise Rasmussen & Paul Garayo**  
**Georgia Sagri**  
**Edward Schexnayder**  
**Stacy Scibelli**  
**Gina Siepel**  
**Ashley Simone**  
**Magnus Thierfelder**  
**Hakan Topal**  
**Pawal Wojtasik & Toby Lee**

300 bound copies are printed and handed out for free at the opening reception and the essays will be available on the website

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## **Vector Productions Inc.**

PO Box 7746, New York, NY 10116  
vectorproductionsinc@gmail.com  
www.vector.bz

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## Excerpts:

"That sweet spot in time which is so hard to grab, perhaps impossible, when the truly powerful ones of the world have yet to figure out how to control this new found territory." (John Buffalo Mailer)

"Painting, like any cultural language, doesn't have to rely on its historicized meanings. I don't accept that painting is an over-determined site, a privileged domain of the authoritative masculine voice, or that monochrome painting is necessarily a dead end – the inevitable conclusion of a history of art as a hierarchy of purifications." (Harmony Hammond)

"The expansion of GIS applications is happening in the context of the distraction and interruption-rich environment of the Internet. While GIS proposes a contextualized data viewing experience according to location, the reality frequently consists of subjectively chosen data layers that provide an understanding that is so insular, the real world nearly disappears." (Jay Henderson)

"If I can, I will surround myself with people who bring out the best in me. If I could, I would surround myself with people who bring out the best in me. If I could have, I would have surrounded myself with people who bring out the best in me." (Steffani Jemison)

"I love the yellow stain blue, it's always there when someone fires a shot" (Anna K.E.)

"the coralmen come like ballerinas into the room and join the undead in a ballet. The horses come in and carry the following sentence on the chest: Love is the only slavery that is perceived as pleasure!" (Nadja Marcin)

"The loosely held pages tremble and move up and down. Through the motion of the subway but also through the natural trembling of the man's hand and arm." (Paulien Oltheten)

"She gives a passionate kiss, then the back of her red dress is torn open, revealing a virginal white bra. She's whipped with a horse whip." (Ann Oren)

"I danced on the painting and I covered myself with it. I was underneath an animal's skin and inside its belly and then I would swing the other painting with my hand to let it move with its purple ribbons. The song was looping again and again. The beat was there. I will stop and do a few dance moves I didn't know where they were coming from. It reminded me Hollywood movies, cabaret and musicals." (Georgia Sagri)

"{Sparrows are mentioned twelve times in the plays of William Shakespeare. Swans are mentioned seventeen times. Nightingales are mentioned thirty times; ravens are mentioned thirty-one. Crows are mentioned thirty eight times; eagles forty; geese forty four, and doves top the list at sixty.}" (Gina Siepel)

"An enemy within, or from above sees them from a distance as if they can protect against all conspiracies" (Hakan Topal)