

Press Release

For Immediate Release:

VECTOR - ISSUE 2

Vector Journal

Editor: Peter Gregorio

Launching: April 16, 2008

Opening Location: **Max Protetch Gallery, New York City**

Reception Date: **Thursday April 16, 2009 6-8:00pm**

On the Internet at: **www.vector.bz**

Vector Journal is a group exhibition in text form. Issue 2 includes artists:

Stuart Krimko - Forward
Siah Armajani
Kenseth Armstead
Perry Bard
Wolfgang Betke
Brenna Board
Robert Buck
Damien Crisp
Hilda Daniel
Jen DeNike
Luis Gispert
Suzanne Joelson
Branden Koch
Tamara Kostianovsky
Han Moo Kwon

Jane LeCroy
Britta Lumer
Stephen Maine
Greg Martin
Bjarne Melgaard
Kristina Newman-Scott
Pierre Obando
Lucio Pozzi
David Row
Austin Shull
Thury & Thor Sigurthorsdottir
Ryan Sullivan
Solange Umutoni
Ricardo Valentim
Aaron Williams

Vector - Issue 2 includes essays by 30 artists. They will be stacked in the gallery for people to take for free. Vector - Issue 2 will also be available for people to download for free at: **www.vector.bz**

This site will be launched at the same time as the reception.

Vector Journal is an annual publication, which compiles a collection of written works by artists for print and online for download.

Vector Journal:

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Max Protetch Gallery:

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Excerpts:

"James' leg is washed with a golden spray - a nine inch knife blade in his hand - grey steam rises around his eyes - the guard's neck - the knife on it - a trickle of blood as the chin elevates. He exhales slowly, off hand wraps the guard's torso, cradling the soldier against himself. James' lips part, breathing in, slowly, EXHALE, one soft sound." (Kenseth Armstead)

"In the 80's there were over 100,000 homeless people sleeping on the streets of New York and my stoop was one of the more active beds in the city. I had to step over bodies to get in and push hard to get out." (Perry Bard)

"Dry-bed gully chasm goes by too as draw, and I traverse. Cards, gamble, solitaire, poker, win, lose, draw. Here, in deeds, we find the mother, now and then deadlocked, tragedy reiterates; the true push to self-nomination against the father name, resigned to irresolution enacted by the traverse-sole? The u-shaped cut canyon dream geography, though traversed, remains a rift." (Robert Buck)

"Look into the mirror, the answer is in the mirror, the medium is the mirror. The ballerina becomes the medium, she is a pendulum, the medium is one with the mirror." (Jen DeNike)

"Repetition in patterns, on the loom, in the computer. .
An anxiety about industrialization spurs romanticism. Romantic poets who die young do not repeat themselves." (Suzanne Joelson)

"Its 105 dollars. He says. Its not much different then to be a whore in the New York artworld and you dont have to suffer all the intellectual pretense either he thinks after in the morning after the guy have left." (Bjarne Melgaard)

"That words and images can offer analogous if essentially dissimilar pleasures is clear from the writing of visual artists. That genre sometimes bridges the gap between verbal and visual through parallels in tone and means--whether playful or serious, wanton or restrained, speculative or empirical." (Stephen Maine)

"It takes guts to accept the permanent discontinuity of art: referential systems that shift, loving attention to detail, total lack of consensus about value. But the artist of courage is rewarded by unsaturated curiosity and ever-regenerated discovery." (Lucio Pozzi)

"Clicking on the link I was redirected to a video clip of a newscast relating the recent earthquake in China to a research facility in Alaska known as the High Frequency Active Auroral Research Program (HAARP). The video was a montage of footage and subtitles claiming HAARP to be a U.S. super weapon of the "New World Order," that was active on the day the earthquake occurred." (Austin Shull)